

Lance's Memory (Rest)

from Illusion of Time/Gaia

Music by Yasuhiro Kawasaki >> arr. for solo guitar by Diralark

Moderate ♩ = 130

1

let ring throughout

TAB

3

II (Bm7)

7

13

II (Bm7)

19

VII -- --

25

Detailed description: This is a guitar score for a solo guitar arrangement. It features a single melodic line on a treble clef staff and a six-string guitar tablature below it. The music is in 4/4 time with a tempo of 130 beats per minute. The score is divided into systems, each starting with a measure number (1, 7, 13, 19, 25). The first system includes the instruction 'let ring throughout'. The second system is marked 'II (Bm7)'. The third system is also marked 'II (Bm7)'. The fourth system is marked 'VII -- --'. The tablature uses numbers 0-7 for frets, with some measures containing triplets or other rhythmic markings. The score ends with a double bar line after measure 25.

The image displays a musical score for the song "The Rose Tree". It includes a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar accompaniment is shown on a six-string guitar with a standard tuning (E2, A2, D3, G3, B3, E4). The score is divided into measures, with the first measure starting at measure 37. The melody consists of eighth and quarter notes, while the guitar accompaniment features a mix of eighth, quarter, and half notes, along with rests. The guitar part includes a capo on the first fret, indicated by a "1" above the first measure. The score ends with a double bar line.

II (Bm7) --

49 *Da Segno*

The musical score for 'Da Segno' starting at measure 49. The vocal line consists of a series of eighth and quarter notes. The guitar line features a complex sequence of triplets and single notes, with some measures containing multiple triplets.

rall. ----- $\text{♩} = 90$

55

1 0 1 (3)

0 0 0 0 0 0 0 3